

## **NAGAL**

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### **The New York Times**

1999

#### Swiss Institute New- York

#### New Europe Festival '99

The program opened with Zoé Reverdin's "Nagal", a dreamy solo for herself that was set to a mysterious piano score composed and performed by Sylvie Degiez, with Sarah Pillow as a wandering singer in a trenchcoat(...) A moment of daring pleasure...

JENNIFER DUNNING